

PIERO GOLIA

Born 1974 in Naples. Lives in Los angeles, CA.

**Solo Exhibitions:**

- 2009 *Oh my God that's so awesome!*, Bortolami Gallery, New York
- 2008 *Knives*, Galleria Fonti, Naples.
- 2007 Bortolami-Dayan Gallery, New York.  
Cosmic Galerie, Paris.
- 2005 *Let the devils do their job*, Perry Rubenstein Gallery, New York.  
*February 2005*, Galleri Christina Wilson, Copenaghen.  
*Piero Golia*, Galleria Fonti, Napoli.
- 2004 *Killer Shrimps*, 61.ma Mostra Internazionale D'Arte Cinematografica, Venezia.  
*The king is dead*, Cosmic Galerie, Paris (with C. Jankovski and G. Motti)
- 2003 *Statements*, Art Basel Miami Beach Art Fair, Miami Beach  
*Maybe not even a nation of millions*, Cosmic Galerie, Paris
- 2002 *Faccio sul serio*, Studio Massimo De Carlo, Milan  
*Again*, Maze Gallery, Turin  
Ecart, Basel Art Fair, care of John Armleder and Silvie Fleury  
*La Folie de la Villa Médicis*, care of C. Parisi, Académie de France à Rome
- 2001 *Tattoo*, I-20 Gallery, New York  
*Voi non sapete chi mi credo di essere*, Viafarini, Milan
- 2000 *Le mucche per Morra*, Studio Morra, Naples

...Forever..., Maze Gallery, Turin

**Selected Group Exhibitions:**

- 2008 *California Biennial*, Orange County Museum of Arts, curated by Lauri Firstenberg.  
*Retrospective*, Gagosian Gallery, New York.  
*SITE Santa Fe's Seventh International Biennial: Lucky Number Seven*, SITE Santa Fe, curated by Lance M. Fung.
- 2007 *Moscow Biennale of Contemporary Art*, Moscow. Care of J. Backstein, D. Birnbaum, I. Boubnova, N. Bourriaud, F. Erdemci, G. Kavar, R. Martinez, H.U. Obrist.  
*Vesuvius*, Moderna Museet, Stockholm, curated by G. Del Vecchio.  
*Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi*, Engholm Engelhorn Galerie, Vienna.  
*Uncertain States of America, American Art in the 3rd Millenium*, Le Musée de Sérignan; Galerie Rudolfinum, Prague, curated by Gunnar B. Kvaran, Daniel Birnbaum, Hans-Ulrich Obrist.  
*Dialogues méditerranéens*, la Citadelle, Saint-Tropez, curated by Susanne van Hagen.  
*Où? Scènes du Sud : Espagne, Italie, Portugal*. Le Carré d'art, Nîmes, curated by Françoise Cohen.
- 2006 *Fuori Uso*, Pescara. Care of Nicolas Bourriaud and Paolo Falcone.  
*Gold Standards*, P.S.1, New York. Care of Bob Nickas and Walead Beshty.  
*When fathers fail*, Daniel Reich Gallery, New York, care of Guillaume Rouchon.  
*Grey Flags*, Sculpture Center, New York, care of Anthony Huberman and Paul Pfeiffer.  
*Uncertain States of America- American Art in the 3<sup>rd</sup> Millennium*, Serpentine Gallery, London and Bard College, New York. care of H. U. Obrist, D. Birnbaum, G. Kvaran.  
*Survivor*, Bortolami-Dayan gallery, New York, care of David Rimaneli.
- 2005 *Uncertain States of America- American Art in the 3<sup>rd</sup> Millennium*, Astrup Fearnley Museum of Modern Art, Oslo, care of H. U. Obrist, D. Birnbaum, G. Kvaran.

- Performa Biennial 2*, 24 hours accidental, Swiss Institute, New York
- Arte all'arte X*, Galleria Continua, San Gimignano.
- Closing down*, Bortolami-Dayan Garage, New York.
- ID Troubles- US Visit*, NURTUREart INC. , New York, care of Z. Erić, H. Munder and B. Steinbruegge.
- 2004 *I nuovi mostri*, Fondazione Nicola Trussardi, Milano, care of M. Gioni
- Narcissus: new visions of self-representation*, Crac Alsace, Altkirch.
- 2003 *Assenze Presenze, une nouvelle génération d'artistes italiens*, Le Botanique Centre Culturel de la Communauté Française Wallonie-Bruxelles, Bruxelles, curated by E. Lambion.
- Così va il Mondo*, Espace Paul Ricard, Paris. Care of C. Laubard
- Prague Biennial*, National Galerie, Prague. Care of H. Kontova
- Sukun*, Museum Folkwang, Essen. Care of N. Sonmez
- Sub Real: Reality Survival Strategies*, Smart Project Space, Amsterdam. Care of B. Pietromarchi
- 2002 *Napoli Anno Zero, Qui e Ora*, Castel Sant'Elmo, Naples. Curated by G. Maraniello
- Radical and Critical*, Fondazione Olivetti, Rome. Curated by B. Pietromarchi
- There is a Light Which Never Goes Out*, Villa Galvani, Pordenone. Curated by S. Rosso
- 2001 *I Tirana Biennial*, National Gallery, Tirana. Curated by G. Politi
- Cosa Arcana e stupenda*, Sermoneta. Curated by A. Bellini
- Schizzi, macchie e pensieri*, care of P. Clerico Studio Massimo De Carlo, Milan
- Invasione Italiana*, Galleria Civica di Arte Contemporanea, Siracusa. Curated by S. Lacagnina
- Play*, Open Space, Milan. Curated by Gigiotto Del Vecchio
- 2000 *Castelli in aria*, Museo di Castel Sant' Elmo, Naples. Curated by A. Tecce